

# Sweet Child of Mine

Page 1 -Slash's Classic -no wah yet

all bends are a wholestep  
unless otherwise noted

*slight vibrato*

4 + 1 2

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

to fast harmonic minor run next page

T  
A  
B

# Sweet Child of Mine

Page 2 -Slash's Classic -add wah

Fast harmonic minor run

Two versions, exact same notes.

## Version 1 (Easier)

Tablature for Version 1 (Easier) on a six-string guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass) from top to bottom. The notes are: T: 7 8 7 11 7 8 11 12 14; A: 8 9 7 8 7 9 8 10; B: 7 8 7 11 7 8 11 12 14. Slurs are placed over the first three notes of each string and the last three notes of each string.

Continuation of Version 1 (Easier) tablature. The notes are: T: 11 12 14 15 12 14 15 14 12 15; A: 11 12 14 15 12 14 15 14 12 15; B: 11 12 14 15 12 14 15 14 12 15. Slurs are placed over the first three notes of each string and the last three notes of each string.

## Version 2 (Most likely the way Slash played it.)

Tablature for Version 2 (Most likely the way Slash played it.) on a six-string guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass) from top to bottom. The notes are: T: 12 15 12 15 8 12 12; A: 8 9 7 8 7 9 8 10 12 12; B: 8 9 7 8 7 9 8 10 12 12. Slurs are placed over the first three notes of each string and the last three notes of each string. Arrows indicate bends on the first and third notes of the top string.

Continuation of Version 2 (Most likely the way Slash played it.) tablature. The notes are: T: 11 8 11 12 14 11 12 14 15 12 14 15 14 12; A: 11 8 11 12 14 11 12 14 15 12 14 15 14 12; B: 11 8 11 12 14 11 12 14 15 12 14 15 14 12. Slurs are placed over the first three notes of each string and the last three notes of each string.

Continuation of Version 2 (Most likely the way Slash played it.) tablature. The notes are: T: 14 11 12 14 12 12 15 12 15; A: 14 11 12 14 12 12 15 12 15; B: 14 11 12 14 12 12 15 12 15. Slurs are placed over the first three notes of each string and the last three notes of each string. Arrows indicate bends on the first and third notes of the top string.

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Page 3 -Slash's Classic -with wah

Tablature for the first system, strings T, A, B. Notes: 15, 15, 15, 12, 14, 15, 15. Includes wavy lines above the first and last notes.

Tablature for the second system, strings T, A, B. Notes: 15, 12, 17, 17, 17, 17, 17. Includes a wavy line above the second 17 and the annotation 'min 3rd' above the final 17.

Tablature for the third system, strings T, A, B. Notes: 17, 15, 17, 15, 12, 15, 12, 14, 12, 14. Includes wavy lines above the first and last notes.

Tablature for the fourth system, strings T, A, B. Notes: 12, 14, 12, 14, 12, 14, 12, 14, 15, 14, 12. Includes a wavy line above the first note and a '6x' marking above the bar line.

Tablature for the fifth system, strings T, A, B. Notes: 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14. Includes a wavy line above the first note and a slur over the notes 12, 14, 12, 14.

# Sweet Child of Mine

Page 4 -Slash's Classic -with wah

T 12 14 12 12 14 14 12 14 12 12 14 12  
A 14 14 12  
B

T 15 15 12 15 12 12 12 15 15 12 12 15 14 12 14 12  
A  
B

4x 15 12 15 14 14 12 15 14 15 15  
T 15 12 15 14 14 12 15 14 15 15  
A  
B

1 e + a 2 e + a 3 e + a

□ □ ∨ □ □ ∨

4 triplet 12 15 12 15 15 12 15 12 14 12 14  
T 12 15 12 15 15 12 15 12 14 12 14  
A  
B

□ □ ∨ □ □ ∨ □ □

*(picking marks are suggestions)*

T 15 14 12 14 14 12 14 12  
A 14 14 12 14 12  
B

∨ □ □ ∨ □ ∨ □